



What Now? 2015: The Politics of Listening

Symposium Resource Guide

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Polletta, Francesca. *Freedom Is an Endless Meeting: Democracy in American Social Movements*. Chicago: University of Chicago Press, 2002.

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Tillet, Salamishah. "Becoming a Witness at Suzanne Lacy's 'Between the Door and the Street'." *The Nation*, October 23, 2013.
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Word Virus: The William S. Burroughs Reader, Edited by James Grauerholz and Ira Silverberg. New York: Grove Press, 1998.

Young, Iris Marion. *Inclusion and Democracy*. Oxford: Oxford University Press, 2000.

Relevant Conferences, Symposia, Seminars, and Exhibitions

"2014 Creative Time Summit." Stockholm, Sweden. November 14 & 15, 2014.

<http://creativetime.org/summit/about-the-summit/overview-2014/>

"3rd LEA International Sound Art Curating Conference." University of London, Goldsmiths / Courtauld Institute of Art, London, UK. May 15-17, 2014.

<http://soundartcurating.org/previousconferences/conference-at-university-of-london-goldsmiths-courtauld-institute-of-art.html>

"Sexing Sound: Music Cultures, Audio Practices, and Contemporary Art." The Graduate Center, CUNY, New York, NY. February 21, 2014. <http://www.sexingsound.info/symp.html>

Ultra-Red. "Organized Listening: Sound Art, Collectivity and Politics." Parsons' Aronson Gallery, The New School, New York, NY. November 17-30, 2010.

The 13th Istanbul Biennial Public Program: *Public Alchemy*. Co-curated by Fulya Erdemci and Andrea Philips. Organized by the Istanbul Foundation for Culture and Arts, Istanbul, Turkey. February – November 2013.

"Sunday Sessions: Composing Differences". MoMA PS1, Long Island City, New York, NY. April 27, 2014. <http://momaps1.org/calendar/view/493/>

Fischer, Berit and Kevin Muhlen, curators. "HLYSNAN: The Notion and Politics of Listening." Casino Luxembourg - Forum d'art contemporain, Luxembourg. May 17 – September 7, 2014.

<http://www.casino-luxembourg.lu/en/Exhibitions/Hlysnan-The-Notion-and-Politics-of-Listening>

Bumbray, Rashida, curator. "Funk, God, Jazz and Medicine: Black Radical Brooklyn." Creative Time, Brooklyn, NY. September 20 – October 12, 2015. <http://creativetime.org/projects/black-radical-brooklyn/>

"Listening." Hayward Touring Curatorial Open exhibition: BALTIC Centre for Contemporary Art, the Bluecoat, Site Gallery, and Norwich University of the Arts. September 2014 – February 2016.

Sussman, Elisabeth and Jay Sanders, curators. "Arika: A Survey is a Process of Listening." In the 2012 Whitney Biennial. Whitney Museum of American Art, New York, NY. March 1 – May 27, 2012.

<http://whitney.org/Exhibitions/2012Biennial/ASurveyIsAProcessOfListening>

London, Barbara, curator. "Soundings: A Contemporary Score." Museum of Modern Art, New York, NY. August 10 – November 3, 2013.

<https://www.moma.org/interactives/exhibitions/2013/soundings/content/>

"SonicWorks." DiverseWorks Artspace, Houston, Texas. January 11 – March 1, 2014.

<http://www.diverseworks.org/in-the-works/exhibition-performance/sonicworks>

Walker, Hamza, curator. "Several Silences." The Renaissance Society at The University of Chicago, Illinois. April 26 – June 7, 2009. <http://www.renaissancesociety.org/exhibitions/464/several-silences/>

Cox, Christoph, curator. "Every Sound You Can Imagine." Contemporary Arts Museum Houston, Texas. October 3 – December 7, 2008. <http://camh.org/node/95#.WGzBpqlrJok>

Momodu, Loren Hansi and Andi-Asmita Rangari, curators. "Word. Sound. Power." Tate Modern, Project Space, London, UK. July 12 – November 3, 2013. <http://www.tate.org.uk/whats-on/tate-modern/exhibition/project-space-word-sound-power>

"FAT/ML 2015: Fairness Accountability and Transparency in Machine Learning." ICML, Lille, France. July 11, 2015. <http://www.fatml.org/schedule/2015/page/scope-2015>