

What Now? 2014 Collaboration and Collectivity
Session 1: Collective Authorship
Session 2: Collective Bargaining
Resource Guide

Books

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Relevant Conferences/Seminars

"Global Uprisings: The Stories, Ideas and Future of Uprisings around the World." De Balie, Amsterdam, The Netherlands. 15–17 November 2013.

"Practice International Stockholm Assembly." Iaspis, Stockholm. 14–16 November 2013.

"Artist as Curator: Collaborative Practices." Whitechapel Gallery, London, UK. 19 April 2013,

"Geographies of Collaboration I and II." Haus der Kulturen der Welt, Berlin, Germany. 3–5 October and 23–24 November 2012.

"No Ground Underneath: Curating On the Nexus of Changes." Guangdong Times Museum. 2–4 July 2012.

“Curating Exchange.” Press to Exit, Skopje, Macedonia. 13–16 June 2012.

“Towards Collaborative Curating: Contemporary Curatorial Education in the Age of the Global Art Market.” 4th Summer Seminar For Contemporary Art Curators, NAAC – National Association of Art Critics, Yerevan, Armenia. 27 July – 2 August 2009.

“Collaborative Curating.” Suzana Milevska, SCCA-Ljubljana. 11–12 February 2008.
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“SITAC: Third International Symposium on Contemporary Art Theory.” Teatro de los Insurgentes, Mexico City. 22–24 January 2004.

“Colloquium on Collaborative Practices.” Kunstverein Munich. July 2004.

What Now? 2014: Collaboration & Collectivity
Session 3: Collective (Dis)Engagement
Resource Guide

Books

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Articles & Statements

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- Thierry Geoffroy/Colonel: www.emergencyrooms.org
- BDS Movement: Cultural Boycott: <http://www.bdsmovement.net/activecamps/cultural-boycott>