

**What Now? 2014 Collaboration and Collectivity**  
**Session 1: Collective Authorship**  
**Session 2: Collective Bargaining**  
**Resource Guide**

Books

- Billing, J., Lind, M. & Nilsson, L. (eds.). *Taking The Matter into Common Hands: On Contemporary Art and Collaborative Practices*. London: Black Dog Press, 2007.
- Block, Rene and Angelika Nollert (eds.). *Collective Creativity*. Kassel: Kunsthalle Fridericianum, 2005.
- Bradley, W. & Esche, E. (eds.). *Art and Social Change*. London: Tate Publishing in association with Afterall, 2007. (good source for references to art collectives and practices in recent decades)
- Colectivo Situaciones (ed.). *Contrapoder: una introducción*. Buenos Aires: Ediciones De Mano en Mano, 2001.
- Critical Art Ensemble. *Digital Resistance: Explorations in Tactical Media*. New York, Autonomedia, 2000.
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#### Articles, Essays, Issues

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<http://collabarts.org/?p=201>

Paul, Christiane. "Collaborative Curatorial Models and Public Curation." *Switch*, Issue 17, *Rivets + Denizens*, 2002.

Pope, L., William. "Agency and What You Can Do With It." In *Creative Time: The Book*, edited by Anne Pasternak. New York: Princeton Architectural Press, 2007.

Wright, Stephen. "The Delicate Essence of Artistic Collaboration." *Third Text*, vol. 18, no. 6: 533–54.  
<http://www.tandfonline.com/doi/abs/10.1080/0952882042000284943#.U1AZk1VdVyl>

What, How & For Whom (WHW). "New Outlines of the Possible." In *Collective Creativity*, edited by Rene Block, Angelika Nollert. Kassel: Kunsthalle Fridericianum, 2005.

#### Relevant Conferences/Seminars

"Global Uprisings: The Stories, Ideas and Future of Uprisings around the World." De Balie, Amsterdam, The Netherlands. 15–17 November 2013.

"Practice International Stockholm Assembly." Iaspis, Stockholm. 14–16 November 2013.

"Artist as Curator: Collaborative Practices." Whitechapel Gallery, London, UK. 19 April 2013,

"Geographies of Collaboration I and II." Haus der Kulturen der Welt, Berlin, Germany. 3–5 October and 23–24 November 2012.

"No Ground Underneath: Curating On the Nexus of Changes." Guangdong Times Museum. 2–4 July 2012.

“Curating Exchange.” Press to Exit, Skopje, Macedonia. 13–16 June 2012.

“Towards Collaborative Curating: Contemporary Curatorial Education in the Age of the Global Art Market.” 4th Summer Seminar For Contemporary Art Curators, NAAC – National Association of Art Critics, Yerevan, Armenia. 27 July – 2 August 2009.

“Collaborative Curating.” Suzana Milevska, SCCA-Ljubljana. 11–12 February 2008.  
<http://www.worldofart.org/current/archives/26>

“SITAC: Third International Symposium on Contemporary Art Theory.” Teatro de los Insurgentes, Mexico City. 22–24 January 2004.

“Colloquium on Collaborative Practices.” Kunstverein Munich. July 2004.

**What Now? 2014: Collaboration & Collectivity**  
**Session 3: Collective (Dis)Engagement**  
**Resource Guide**

Books

Rob Nixon, *Homelands, Harlem and Hollywood: South African Culture and the World Beyond*. New York: Routledge, 1994. Chapters 5 and 6.

Articles & Statements

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<http://lamblegs.wordpress.com/2014/02/19/an-open-letter-to-the-board-of-directors-biennale-of-sydney/> Letter of withdrawal by artists to the board of the Biennale of Sydney

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[http://www.sahistory.org.za/sites/default/files/amandla%20cultural%20group\\_1.pdf](http://www.sahistory.org.za/sites/default/files/amandla%20cultural%20group_1.pdf)

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Kasper Konig Statement on Manifesta 10 in St. Petersburg
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- Mazia Katz, Marisa. "Editor's Letter—April 2014" *Creative Time Reports*, April 1, 2014.  
<http://creativetimereports.org/2014/04/01/editors-letter-april-2014-ahmet-ogut-biennale-of-sydney/> An interview with Ahmet Ogut about his experience of withdrawal from the Biennale of Sydney.
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### Websites

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- Thierry Geoffroy/Colonel: [www.emergencyrooms.org](http://www.emergencyrooms.org)
- BDS Movement: Cultural Boycott: <http://www.bdsmovement.net/activecamps/cultural-boycott>